

# Better in Store

**Henry Q Allen** · Key of **F** · about 59 beats a minute, drums in double time  
(about 117) · one chord per bar

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**VERSE** “I thought the storm would take me out...” · comes in on a C

|                                   |                       |                                          |                               |
|-----------------------------------|-----------------------|------------------------------------------|-------------------------------|
| <b>Fmaj7</b><br>1                 | <b>Em7 A7</b><br>7 3  | <b>Dm7</b><br>6                          | <b>Cm7 F7</b><br>2-5 of the 4 |
| <b>Bbmaj7</b><br>4<br>better door | <b>Am7 Dm7</b><br>3 6 | <b>Gm7 Bb</b><br>2 4<br>waiting in store |                               |

**CHORUS** “He had better in store...” · check by ear

|                                                               |                                |                                          |                                   |
|---------------------------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------|
| <b>F</b><br>1<br>better in store                              | <b>Am Dm</b><br>3 6            | <b>F Bb</b><br>1 4<br>let go of the past | <b>C F</b><br>5 1<br>so much more |
| <b>Gm Am Bb C</b><br>2 3 4 5 walk up<br>smiling every morning | <b>Am Dm</b><br>3 6<br>His joy | <b>Gm C</b><br>2 5<br>restored my life   | <b>F</b><br>1<br>better in store  |

**BRIDGE AND VAMPS** “What I thought was ending...” · check by ear

|                                             |                                                    |                                             |
|---------------------------------------------|----------------------------------------------------|---------------------------------------------|
| <b>F Bb C</b><br>1 4 5<br>bridge and vamp A | <b>Eb Db C</b><br>b7 b6 5<br>walk down into vamp B | <b>F Bb C</b><br>1 4 5<br>call and response |
|---------------------------------------------|----------------------------------------------------|---------------------------------------------|

| Chord        | Left hand | Right hand |
|--------------|-----------|------------|
| <b>Fmaj7</b> | F C F     | A C E      |

|                      |  |
|----------------------|--|
| Verse in<br><b>C</b> |  |
|----------------------|--|

|                          |                                 |                                                         |
|--------------------------|---------------------------------|---------------------------------------------------------|
| <b>Em7 A7</b>            | E B E / A<br>E A                | G B D / C#<br>E G                                       |
| <b>Dm7</b>               | D A D                           | F A C                                                   |
| <b>Cm7 F7</b>            | C G C / F<br>C F                | E <sup>b</sup> G B <sup>b</sup> / A<br>C E <sup>b</sup> |
| <b>Bbmaj7</b>            | B <sup>b</sup> F B <sup>b</sup> | D F A                                                   |
| <b>Am7</b><br><b>Gm7</b> | A E A / G<br>D G                | C E G / B <sup>b</sup><br>D F                           |

|                |                                          |
|----------------|------------------------------------------|
| Bars 1 to<br>4 | <b>Cmaj7 Bm7 E7 Am7</b><br><b>Gm7 C7</b> |
| Bars 5 to<br>7 | <b>Fmaj7 Em7 Am7 Dm7</b><br><b>F</b>     |

**The move: bar 4 of the verse.**

Cm7, F7, Bbmaj7 is **the 2-5-1 to the 4**. You never leave F. You borrow the 4 for one bar. In C it is Gm7, C7, Fmaj7, the exact move on the 2-5-1 to the 4 practice track.

Chords read off the recording's bass line and checked against the keyboard, guitar and synth. The chorus and vamps move fast; trust your ear over this page. Play along with the No Keys practice mix. · [gospelpianopath.com](http://gospelpianopath.com)