

Better in Store

Henry Q Allen · Key of F · about 59 beats a minute, drums in double time (about 117) · one chord per bar

VERSE “I thought the storm would take me out...” · comes in on a C

Fmaj7 1	Em7 A7 7 3	Dm7 6	Cm7 F7 2-5 of the 4
Bbmaj7 4 better door	Am7 Dm7 3 6	Gm7 Bb 2 4 waiting in store	

CHORUS “He had better in store...” · check by ear

F 1 better in store	Am Dm 3 6	F Bb 1 4 let go of the past	C F 5 1 so much more
Gm Am Bb C 2 3 4 5 walk up smiling every morning	Am Dm 3 6 His joy	Gm C 2 5 restored my life	F 1 better in store

BRIDGE AND VAMPS “What I thought was ending...” · check by ear

F Bb C 1 4 5 bridge and vamp A	Eb Db C b7 b6 5 walk down into vamp B	F Bb C 1 4 5 call and response
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Chord	Left hand	Right hand
Fmaj7	F C F	A C E
Em7 A7	E B E / A E A	G B D / C# E G
Dm7	D A D	F A C
Cm7 F7	C G C / F C F	Eb G Bb / A C Eb
Bbmaj7	Bb F Bb	D F A
Am7 Gm7	A E A / G D G	C E G / Bb D F

Verse in C	
Bars 1 to 4	Cmaj7 Bm7 E7 Am7 Gm7 C7
Bars 5 to 7	Fmaj7 Em7 Am7 Dm7 F

The move: bar 4 of the verse. Cm7, F7, Bbmaj7 is the 2-5-1 to the 4. You never leave F. You borrow the 4 for one bar. In C it is Gm7, C7, Fmaj7, the exact move on the 2-5-1 to the 4 practice track.

Chords read off the recording’s bass line and checked against the keyboard, guitar and synth. The chorus and vamps move fast; trust your ear over this page. Play along with the No Keys practice mix. · gospelpianopath.com