

His Child

Henry Q Allen · Key of D minor · about 65 beats a minute · one chord a bar unless two are shown

VERSE “I woke up free...” the D major at the end points to Gm

Dm 6	Am 3m	Bb C 4 5	F C 1 5
Dm 6	Am 3m	Bb Gm 4 2	C D 5 6 maj

PRE-CHORUS “So I lift my head...”

Gm 2	Gm C 2 5	F Am 1 3m	Bb Gm 4 2
Gm 2	Asus 3 sus	A 3 maj	stop

CHORUS “I am His child...” the move, 6-2-5-1, then the 3

Dm 6	Gm 2	C 5	F A 1 3 maj
Dm 6	Gm 2	A 3 maj	A 3 maj

CHORUS TAG “He made a way”

Dm C 6 5	Bb C 4 5	Dm C 6 5	Bb C 4 5
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BRIDGE “You brought me through...” up to F minor, counted in Ab

Fm 6	Bbm 2	Eb 5	Eb 5
Ab Db 1 4	C 3 maj	Csus 3 sus	

FINAL CHORUS same numbers, now in F minor

Fm 6	Bbm 2	Eb 5	Ab C 1 3 maj
Fm 6	Bbm 2	C 3 maj	Fm 6

Same song in C	
Chorus	Am Dm G C E Am Dm E E
Verse	Am Em F G C G Am Em F Dm G A

The move: 6, 2, 5, 1, then the 3. The chorus walks Dm, Gm, C, F. Each chord moves down a fifth to the next one. Then A, the 3 chord made major, pulls it right back home to Dm. If you know the 7-3-6, you already know that pull.

His Child (page 3)

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HANDS, D MINOR PART

Chord	Left hand	Right hand	Worship color
Dm	D A D	D F A	F A E
Gm	G D G	G B $\flat$ D	B $\flat$ D A
C	C G C	C E G	E G D
F	F C F	F A C	A C G
A	A E A	A C $\sharp$ E	A D E, then A C $\sharp$ E
Am	A E A	A C E	
B$\flat$	B $\flat$ F B $\flat$	B $\flat$ D F	D F C
D	D A D	D F $\sharp$ A	

HANDS, F MINOR PART (BRIDGE TO THE END)

Chord	Left hand	Right hand
Fm	F C F	F A $\flat$ C
B$\flat$m	B $\flat$ F B $\flat$	B $\flat$ D $\flat$ F
E$\flat$	E $\flat$ B $\flat$ E $\flat$	E $\flat$ G B $\flat$
A$\flat$	A $\flat$ E $\flat$ A $\flat$	A $\flat$ C E $\flat$
D$\flat$	D $\flat$ A $\flat$ D $\flat$	D $\flat$ F A $\flat$
C	C G C	C E G
Csus	C G C	C F G, then C E G

Worship color means the 9 on top of the chord. Open 5ths in the left hand, the way the strings play it.

Key of D minor, numbers counted in F (its major key). At the bridge the song goes up to F minor and stays there. Same numbers, counted in A $\flat$. Chords read from the recording as a starting point. Every chord is a proposal. Your ear decides. Play along with the No Keys practice mix. · Words by Henry Q Allen · gospelpianopath.com