

I Am Changed

Henry Q Allen · Key of **F** · about 64 beats a minute · one chord a bar, some bars two

VERSE 1 “I was drowning in the heartbreak...”

F 1 drowning in the heartbreak	Am7 3 how to stand	Dm 6 everything I leaned on	Cm7 F7 to the 4 through my hands
Bbmaj7 4 ruins of my yesterday	C Dm 5 6	Gm7 2 Your mercy found	C7 5 my name

CHORUS “I am changed...”

F 1 I am changed	Em7b5 A7 7 3 power of Your love	Dm 6 I am changed	Cm7 F7 to the 4 healing in Your touch	Bbmaj7 4 You took the pieces	
Am7 Dm7 3 6 torn apart	Gm7 A7 2 3 brand-new story	Dm C 6 5 on my heart	Gm7 2 not who I was	C 5 I am changed	F 1

VERSE 2 “You removed what was hurting me...”

F 1 You removed	F 1 held on tight	Abdim7 A7 b3 3 clearing out	Dm7 6 the shadows	C 5 into light
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Bbmaj7 4 living in the blessing	Am7 3 always had prepared	Gm7 2 a new home	C 5 beyond compare	
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BRIDGE “Looking back I see Your fingerprints...”

Bbmaj7 4 Looking back	Am7 3 every lonely night	Gm7 Am7 2 3 shaping me, saving me	F/C 1 leading me into life	
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Chord	Left hand	Right hand
F	F C F	A C F
Em7b5	E Bb E	G Bb D
A7	A E A	C# E G
Dm Dm7	D A D	F A C
Cm7 F7	C G C / F C F	Eb G Bb / A C Eb
Bbmaj7	Bb F Bb	D F A
Am7 Gm7	A E A / G D G	C E G / Bb D F
C C7	C G C	E G Bb

Same song in C	
Chorus	C Bm7b5 E7 Am
Verse	C Em7 Am Gm7 C7 Fmaj7
Bridge	Fmaj7 Em7 Dm7 C

The move: 7, 3, 6. Em7b5 to A7 to Dm. It is a 2-5-1 that lands on the 6, the sad home chord. The A7 is the sound that tells the ear Dm is next. You hear it in bar 2 of the chorus and again at “brand-new story.”

Chords read off the recording’s keyboard and bass parts. Every chord is a proposal. Your ear decides. The verse also has Cm7 F7 Bbmaj7 (the 2-5-1 to the 4). The song ends on Bb, Bbm, F (the 4, the minor 4, the 1). Play along with the No Keys practice mix. · gospelpianopath.com