

Moved Them Out

Key of Eb, final chorus up to F · 4/4 · about 72 beats a minute · words and music by Henry Q Allen

CHORUS · "MY SORROWS ARE GONE"

Eb 1	G7 3	Cm7 6	Bbm7 Eb7 2-5 of the 4
Abmaj7 4	Eb/G 1 over 3	Fm7 2	Bb7 5

Bar 4 is the move to learn: Bbm7 to Eb7 to Abmaj7. That is the 2-5-1 to the 4. You never leave Eb; you borrow the 4 for one bar. Then it walks home: 4, the 1 with its 3 in the bass, 2, 5, and round again.

The G7 in bar 2 is the 3 chord made major. It is what gives "gone" its lift.

PRE-CHORUS · "I COULD NOT SEE THE BLESSING"

Abmaj7 4	Fm7 2	G7 3	G7 3
Cm7 6	Cm7 6	Bb7 5	Bb7 5

MOVED THEM OUT (continued)

Two bars on the G7 build the tension; the Bb7 hands you to the chorus. This is the clearest read, from the second pre-chorus. The first one moves a little differently, so let your ear lead there.

FINAL CHORUS · UP A WHOLE STEP TO F

F 1	A7 3	Dm7 6	Cm7 F7 2-5 of the 4
Bbmaj7 4	F/A 1 over 3	Gm7 2	C7 5

Same shape, same numbers, one whole step higher. If you know it by numbers, the key change costs you nothing.

LEFT HAND, AND THE KEY OF C

Left hand: root and fifth. Let the right hand carry the color.

Eb: Eb and Bb Ab: Ab and Eb Cm: C and G Bb: Bb and F

The chorus in C:

C E7 Am7 Gm7 C7 | Fmaj7 C/E Dm7 G7

Look at bar 4: Gm7, C7, Fmaj7. It is the exact move on the 2-5-1 to the 4 practice track.

Verses: stay on the Eb home chords and follow the bass on the play-along track.