

Open Heaven

Henry Q Allen · Key of Bb · about 70 beats a minute · verse one chord a bar, chorus two

VERSE “We come with open hands...” (verse 2 starts on F)

Eb 4 open hands	Bb 1 hungry hearts	F 5 in this room	Gm 6 who we are
Eb 4 fall down to love	Bb 1 find their rest	F 5 (so breathe)	

PRE-CHORUS “So breathe on us again...”

Gm 6 on us again	Eb 4 wake every	Bb 1 song in us, lift	F 5 our eyes higher
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CHORUS “Open heaven, come down...” second chord pushed early

Eb Bb 4 1 come down	F Gm 5 6 come down	Eb Bb 4 1 want You now	F 5 want You now
Eb Bb 4 1 Have Your way	F Gm 5 6 in us	Eb Bb 4 1 Your way	F 5 in us

BRIDGE “Jesus, You’re holy...” pads only at first

Eb 4 You're holy	Gm 6 You're worthy	Bb 1 our worship	F 5 our hearts
Eb 4 You're holy	Gm 6 You're worthy	Bb 1 Your people	F 5 in this hour
Eb/F 4 over 5 into the last chorus			

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Chord	Left hand	Right hand	Worship color
Bb	Bb F Bb	D F Bb	C D F
Eb	Eb Bb Eb	Eb G Bb	F G Bb
F	F C F	F A C	F Bb C, then F A C
Gm	G D G	G Bb D	Bb D F
Eb/F	F C F	Eb G Bb	

Same song in C	
Verse	F C G Am F C G
Pre-chorus	Am F C G
Chorus	F C G Am F C G
Bridge	F Am C G, then F/G

The move: the push. In the chorus each bar holds two chords, and the second one comes early, on the “and” of 2. Count it: 1 and 2 AND 3 and 4 and. Same four chords as “Thank You for Your Love,” same key. Here the chorus starts on the 4 and leans ahead. That lean is the worship feel.

Chords read off the recording’s keyboard and bass parts. Every chord is a proposal. Your ear decides. Worship color: add the 9 (the 2) on Bb and Eb, and let Fsus4 settle to F. The song ends on Gm (the 6). Some hear it as Bb6, the same notes. Play along with the No Keys practice mix. · gospelpianopath.com