

Thank You for Your Love

Henry Q Allen · Key of **Bb** · slow 12/8 gospel feel, about 45 beats a minute · one chord per bar

VERSE (both verses) · play it twice

Bb 1	F 5	Gm 6	Eb 4
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PRE-CHORUS “I thought it was over...” · bass walks C, D, up to F

Cm 2	F 5	Cm 2	F 5
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CHORUS “Thank You for Your love...” · each line starts just before its chord

Bb 1	F 5 Thank You for Your love	Gm 6 Thank You for Your grace	Eb 4 weary soul
Bb 1 see the purpose	F 5 from above	Gm 6 in Your promise	Eb 4 for Your love

BRIDGE “Every tear was a seed...” · same four chords

Bb 1	F 5	Gm 6	Eb 4	Cm F 2 5
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ENDING check by ear: the minor 4 before home

Eb 4	Ebm minor 4	Bb 1
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Chord	Left hand	Right hand
Bb	Bb F Bb	Bb D F
F	F C F	F A C
Gm	G D G	G Bb D
Eb	Eb Bb Eb	Eb G Bb
Cm	C G C	C Eb G
Ebm	Eb Bb Eb	Eb Gb Bb

Same song in C	
Verse, chorus, bridge	C G Am F
Pre-chorus	Dm G Dm G
Ending	F Fm C

The whole song is 1, 5, 6, 4.

Learn those four chords in one key and you can play every section. The pre-chorus (2, 5) winds up; the chorus lands back on the 1.

Chords read off the recording's bass line and checked against the keyboard and strings. Play along with the No Keys practice mix. · gospelpianopath.com