

Thank You for Your Love

Henry Q Allen · Key of **Bb** · slow 12/8 gospel feel, about 45 beats a minute · one chord per bar

VERSE (both verses) · play it twice

Bb
1

F
5

Gm
6

Eb
4

PRE-CHORUS “I thought it was over...” · bass walks C, D, up to F

Cm
2

F
5

Cm
2

F
5

CHORUS “Thank You for Your love...” · each line starts just before its chord

Bb
1

F
5
Thank You for Your love

Gm
6
Thank You for Your grace

Eb
4
weary soul

Bb
1
see the purpose

F
5
from above

Gm
6
in Your promise

Eb
4
for Your love

BRIDGE “Every tear was a seed...” · same four chords

Bb
1

F
5

Gm
6

Eb
4

Cm F
2 5

ENDING check by ear: the minor 4 before home

Eb
4

Ebm
minor 4

Bb
1

Chord	Left hand	Right hand
Bb	Bb F Bb	Bb D F
F	F C F	F A C
Gm	G D G	G Bb D
Eb	Eb Bb Eb	Eb G Bb
Cm	C G C	C Eb G
Ebm	Eb Bb Eb	Eb Gb Bb

Same song in C	
Verse, chorus, bridge	C G Am F
Pre-chorus	Dm G Dm G
Ending	F Fm C

The whole song is 1, 5, 6, 4. Learn those four chords in one key and you can play every section. The pre-chorus (2, 5) winds up; the chorus lands back on the 1.

Chords read off the recording’s bass line and checked against the keyboard and strings. Play along with the No Keys practice mix. · gospelpianopath.com